

Message Text

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PAGE 01 BUCHAR 03781 051715Z

65

ACTION EUR-12

INFO OCT-01 ISO-00 INR-07 PA-02 /022 W

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R 051242Z AUG 75

FM AMEMBASSY BUCHAREST

TO USIA WASHDC

INFO SECSTATE WASHDC 3969

AMEMBASSY VIENNA

UNCLAS BUCHAREST 3781

USIA FOR IMV/R; VIENNA FOR RPO

E.O. 11652: N/A

TAGS: SCUL RO

SUBJECT: REQUEST FOR WOODY ALLEN FILM "LOVE AND DEATH"

REF: A) BUCHAREST OM OF JULY 3: B) USIA 17981 (C)

1. POST APPRECIATES INFORMATION AND ANALYSIS SUITABILITY SUBJECT FILM. REQUEST AGENCY SEEK TO OBTAIN FILM FOR USE IN FINAL PROGRAM OF AMERICAN HUMOR WEEK. IN YOUR APPROACH TO MPAA YOU MIGHT WISH TO INFORM THEM THAT FILM WOULD BE SHOWN AT THE CONCLUSION OF THE HUMOR WEEK AS AN ATTEMPT TO SHOW THE BEST, MOST RECENT CONTEMPORARY EXAMPLE OF HOLLYWOOD CREATIVITY IN HUMOR. WE HOPE TO HAVE A VTR INTERVIEW WITH ALLEN PRECEDING SCREENING AND SHOWING OF FILM WILL BE HIGH-LIGHT OF HUMOR WEEK.

2. POST INTENDS TO USE FILM FOR AMBASSADORIAL FILM SHOWING IN AMBASSADOR'S RESIDENCE DURING WEEK OF OCTOBER 13-18 IN ADDITION TO TWO SCREENINGS SATURDAY, OCTOBER 18 IN AMERICAN LIBRARY. ALL SCREENINGS WILL BE INVITATION WITH INVITEES INCLUDING PROMINENT GOVERNMENT OFFICIALS, CULTURAL AND INTELLECTUAL LEADERS AND FILM AND TV PERSONALITIES AND ADMINISTRATORS. AMBASSADOR'S FILM SHOWING WOULD BE PART OF THE REGULAR SERIES LAUNCHED LAST YEAR, THEREFORE, 50 TO 75 PEOPLE WOULD BE INVITED. FOR EACH LIBRARY SHOWING WE EXPECT 150 PEOPLE, OR A TOTAL OF UNCLASSIFIED

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375 FOR THE THREE SCREENINGS.

3. COST FIGURES AND ID NUMBER WILL BE SUPPLIED ONCE
YOU HAVE DEFINITE INFORMATION FILM'S AVAILABILITY.

4. POST FINDS NOTHING OBJECTIONABLE ON FILM CONTENT
FROM AGENCY ANALYSIS AND MEDIA REVIEWS. HOWEVER, WE WOULD
HOLD PRIVATE SCREENING PRIOR TO PUBLIC SHOWING. WOULD IT BE
POSSIBLE TO OBTAIN A COPY OF THE SCRIPT DIALOGUE PRIOR TO
ARRIVL OF FILM? THIS WOULD ENABLE US IF NECESSARY TO PREPARE
EXPLANATION OF COLLOQUIAL ENGLISH EXPRESSIONS WHICH MIGHT BE
DIFFICULT FOR LOCAL AUDIENCE TO UNDERSTAND.

5. IF FILM DOES BECOME AVAIABLE WOULD APPRECIATE
A CHARLOTTE ASTOR BACKGROUNDER STORY.

BARNES

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Message Attributes

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Capture Date: 01 JAN 1994
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Current Classification: UNCLASSIFIED
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Draft Date: 05 AUG 1975
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Film Number: D750270-0379
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